Fortnightly Field Note Originated by Marc Edmund Jones November 14, 1924

Number 1867

Absolute Correlation

In case any of you are longing for a single statement of what the Sabian work "is", probably the closest Marc Jones ever came to providing it was in 1927 when he spelled it out in his Field Note 49. This was the year when he ended his classes at the Divine Science Fellowship, and in which he discovered the Magic Squares of ibn Gabirol.

The **Biography** of Marc Jones (p.44), "Correlation is the study of what happens when some of *This* is combined with some of *That*. The word "correlate" means "to place in or bring into mutual or reciprocal relation; establish an orderly connection."

My suggestion is to take it easy in studying this patterning. This is an audacious exercise in putting words to the complexity of existence, suggesting it is meaningful, rather than chaotic, attempting to articulate the various levels of experiencing life. Notice the words in small print under the words in capital letters. These are a way of defining the terms in capitals. They can be helpful clues.

ABSOLUTE CORRELATION

0	TIME	NUMBER Units of experience	1	ABSOLUTISM Faith
1	SPACE	DIMENSIO Primary reality	N I	RELIGION Group norms
2	PATTERN	DOMAIN Points of view in ex ience; parameter		CABALISM Critique
3	CONSCIOUSNESS Domain of	WORLD Certainty	PLANE Efficiency	ALCHEMY Scientific method
4	BEING As:	SYMBOL Thought	VEHICLE Body	RATIONALISM Personal authority
5	SELF Soci	MORALITY alized selfhood Assin	WISDOM nilated selfhood	VOLUNTARISM Test by individual criteria
6	INTEGRATION Measure of	INVOLUTION Security	EVOLUTION Opportunity	REALISM Validation thru consensus
7	MANIFESTATION Life as	CULTURE Cultural complex	TALENT Artistic complex	IDEALISM Complex in experience not a reality on its own account

The patterning moves down from general toward specific, or from abstract to concrete. Considering the major elements of life establishes a framework for the differentiation into individual experience and meaning. Stated in reverse, if there were no one to do the experiencing, what would it matter that time, space and the differentiations of our world exist? Then the issue becomes freedom from sensory data in order to develop meanings or, stated in a more friendly way, learning how to use life experiences in order to develop and maintain workable meanings.

In fellowship, Stan Carnarius "J" February 4, 2019